

Drexel University College of Arts and Sciences Faculty

Accomplishments for 2024

January-March 2024

PUBLICATIONS

1. **Dan King, PhD**, recently was involved in the publication of a new textbook: Engaging Chemistry Students with Real-World Context, Vol 1 & Vol 2 Edited by Daniel B. King and Gail H. Webster
2. **Andrew Snover's** [short story "The Forgetter"](#) has been published in *Nightmare Magazine*.
3. Westphal interior design major **Aviv Amdur's** essay "My First Language" was the first-prize winner in the English department's first-year writing contest last year and was published in *The 33rd*. Aviv wrote the essay for a class with Professor **Matthew Moser**. Publisher W. W. Norton has contracted with Aviv to reprint the essay in an upcoming edition of *The Norton Field Guide to Writing*, as "an exemplary example of student writing." This Norton resource is one of the leading textbooks used in university writing courses across the nation.
4. **Monique Clark, MFA '23**, was interviewed in [Cleaver Magazine](#).
5. **Scott Warnock, PhD**, co-authored the multimedia interview project "OWI—A Future of Challenge and Possibility" in [issue 28.2 of Kairos](#).
6. **Lynn Levin's** essay "Do Robots Make Good Poets?" was [published by Superstition Review](#).
7. **Aimie Runyan** published a novel, *The Memory of Lavender and Sage*, via HarperCollins.
8. **Kathleen Volk Miller** signed a contract for the publication of her book *Teaching Writing Through Journaling: Understanding the Connection Between Writing, Thinking, And Well-Being*, [forthcoming from Rowman & Littlefield](#). Kathleen has also been contracted to serve as the editor for a new series from Rowman and Littlefield on "Teaching Writing."
9. **Roger Kurtz, PhD's** previously published essay on the Kenyan writer Grace Ogot has been selected for inclusion in *The Oxford Encyclopedia of African Women's History*, edited by Dorothy Hodgson, with a print edition slated for 2025.
10. **Magdalena Maczynska, PhD's** chapter "Attention, Connection, Dialogue: Teaching Barbara Kingsolver's *Flight Behavior* in the Climate Fiction Classroom" was recently published as part of MLA's [Teaching the Literature of Climate Change](#) volume.
11. **Tim Fitts'** photographic film prints entitled "Sintanjin 6" and "Sintanjin 35" are featured [here](#) and [here](#) in recent issues of *Another Chicago Magazine*. The prints layer

black and white film with color slides, and they are inspired by J.S. Bach's "Well-Tempered Clavier."

PRESENTATIONS

1. **Essien Oku Essien**, a PhD student in Communication, Culture and Media, presented at the 45th National Conference of the Southwest Popular/American Culture Association (SWPACA) in Albuquerque, NM. Essien studies how Public Transit Users (PTUs) perceive aging and disabilities from Stickers-With-Wheelchair-Icon (SW2I) that intends to promote priority seating for Seniors using the Social Construction of Reality Theory (SCRT).
2. **Marilyn Piety, PhD**, presented her paper "Between the Lines: Reading Kierkegaard on Women (and Men)" at the [annual meeting of the Pacific Division of the American Philosophical Association](#).

April-June 2024

PUBLICATIONS

1. **Cameron Kosak's** short story "Running for Your Life" has been published in the Spring 2024 issue of *Glass Mountain Literary Magazine*. Cameron originally wrote this story for **Professor Ken Bingham** in WRIT 225 Creative Writing last fall. The class "was a great motivator for my writing," Cameron reports.
2. **Mercer Gary, PhD**, has signed a contract with Oxford University Press for the publication of her monograph, *The Limits of Care: Making Feminist Sense of Technology Relations*. The book is slated for publication in 2025.
3. **Harriett Millan's** poem "Green Fox Fur" has been published in a special issue (Holocaust Remembrance Day) of *Poetry Super Highway*.
4. **Tim Fitts** published his poem "Chinese Fish" in the *Quarterly Literary Review Singapore*.
5. **Magdalena Maczynska, PhD's** chapter "Using Poetry to Resist Alienation in the Climate Change Classroom" has been published in the Existential Toolkit for Climate justice Educators: How to Teach in a Burning World from University of California Press.
6. **Tiago Saraiva, PhD**, professor, of History *Moving Crops and the Scales of History*, was awarded the book of the year prize by the Society for the History of Technology

(SHOT).

PRESENTATIONS

1. **Nathan Hanna, PhD**, presented his paper “On Using and Abusing Those We Punish” at a workshop on Criminal Law and Punishment Theory at the University of Washington. He also presented this work as the invited speaker for the [Titus-Hepp Lecture Series](#) at Denison University.
2. **Meghan Butryn, PhD**, gave an invited lecture on lifestyle modification in the treatment of obesity as part of the New England Journal of Medicine’s Catalyst webinar series. Meghan’s presentation had 8,000 registered attendees (primarily physicians and other health care providers).
3. **Don Riggs, PhD**, gave a talk on the original cyberpunk movement for the [Philadelphia Science Fiction Society](#).
4. **Marilyn Piety, PhD**, presented her paper “Imagining the Incarnation: Kierkegaard and MacDonald on the Paradox of Christianity” at a conference on George MacDonald at Wheaton College.
5. **Scott Warnock, PhD**, co-presented “Launching an Arts and Sciences Research Support Fund: Connecting Undergraduate Researchers and Research Mentors” at the [ConnectUR 2024 Annual Conference](#).

July–September 2024

PUBLICATIONS

1. **Lynn Levin's** poem "Buying Produce from the Marked-Down Cart" has been published by [Rattle](#).
2. **Tim Fitts** has published three pieces of flash fiction—“Diane,” “Boynton Beach Motel,” and “Causeway”—in [Pembroke Magazine](#).
3. **Marilyn Piety's** article “Was Kierkegaard a Universalist?” has been published in [Philosophies](#).
4. **Amanda McMillan Lequieu, PhD**, published a book, “Who We Are Is Where We Are: Making Home in the American Rust Belt,” via Columbia University Press.
5. **Aimie K. Runyan** published a historical novel, [Mademoiselle Eiffel](#).

6. **Kelly Joyce** co-edited a special issue on the Sociology of AI for Socius (the American Sociological Association's open-source journal). The collection showcases cutting-edge sociological research on AI in areas such as health and medicine, work and labor, new research methodologies, and policy. The collection shows how inequalities are perpetuated by some AI platforms and identifies examples of policies and practices that promote equity and AI. Here is a link to the special issue: https://journals.sagepub.com/topic/collections-srd/srd-1-special_collection_artificial_intelligence?journalCode=srd
7. **David Velinsky, PhD**, along with colleagues from the Academy of Natural Sciences, co-authored an article in *Ecological Applications* titled, “Size-dependent effects of dams on river ecosystems and implications for dam removal outcomes.”
8. **John Kounios** and his former PhD student from the ACBS program, David S Rosen, authored an article in Scientific American. <https://www.scientificamerican.com/article/brain-scans-of-jazz-musicians-reveal-how-to-reach-a-creative-flow-state/>
9. **Eric Smith** and his co-authors for securing a book contract with Crown/Penguin to publish *The Adopted Kids’ Guide to Surviving Seventh Grade*.

PRESENTATIONS

1. The **Department of Politics** hosted over 100 participants for the American Political Science Association (APSA)’s Women of Color in Political Science Workshop.
2. **Marilyn Piety, PhD**, presented a paper on “The Social Implications of Epistemic Obligation in Kierkegaard’s Epistemology” at a conference on the Existential Dimension of Doubt at the University of Southampton, UK.

October–December 2024

PUBLICATIONS

1. **Pamela Geller, PhD**,’s NIH R21/R33 grant project was selected to be featured in the Agency for Healthcare Research and Quality (AHRQ) Digital Healthcare Research Program Year in Review for 2023 publication. [Connecting NICU Parents with Mental](#)

Health Support via a Mobile App, has been published in the AHRQ Digital Healthcare Research (DHR) Program 2023 Year in Review.

2. **Richard Astro, PhD's** essay "Biscuits and Gravy: The Poetry of Wilma Elizabeth McDaniel" will appear in the upcoming issue of Steinbeck Review.
3. **Marilyn Piety, PhD**, is interviewed along with student Daniel Wiedinmyer in the upcoming Issue #3 of Contralytic.
4. **Diane Sicotte, PhD**, published "US Labor and renewable energy: green growth versus the Green New Deal." *Environmental Sociology* (2024): 1-11.
5. "Phantom data and the potentials of radical caretaking in reproductive health," an article by **Mary F.E. Ebeling, PhD**, appeared in the October issue of *Anthropology & Medicine*. The article addresses the legal dangers and privacy breaches that patients and their healthcare providers face when seeking reproductive healthcare, especially abortions, after the Dobbs decision, and the strategies that digital activists use to protect patient reproductive health data from law enforcement. <https://www.tandfonline.com/doi/full/10.1080/13648470.2024.2378730>
6. **Miriam Kotzin** has published her flash fiction piece "Change" in Fifty Word Stories.
7. **Xiaorui Huang, PhD**, published a new study in the journal *npj Climate Action*, titled "The multidimensional relationship between renewable energy deployment and carbon dioxide emissions in high-income nations". The study finds that the current strategy for developing renewable energies in 33 high-income countries has been ineffective in mitigating CO2 emissions from export-oriented industries as well as emissions directly generated by consumer activities. This lack of effectiveness has persisted over time from 1996 to 2019, even though renewable energy has been increasingly more effective during the same period in mitigating CO2 emissions from domestic industries. The study underscores the need for more targeted deployment of renewable energies in order to optimize their benefits for climate change mitigation. <https://www.nature.com/articles/s44168-024-00191-5>
8. **Henry Israeli's** poem "Tomatoes" was nominated for a Pushcart Prize by *Minyan Magazine*. Henry also has recent poems in *Massachusetts Review* and *The Nu Review*, poems forthcoming in *Hanging Loose* and *Copper Nickel*, and translations of Albanian poet Gentian Çoçoli in *Plume*.
9. **Tim Fitts**, whose essay "Kyoto Blues" was published in the quarterly Kyoto Journal 108, alongside contributions from Catherine Ludvik, Pico Iyer, and others.

PRESENTATIONS

1. Sociology major **Maeve Fitzgerald** presented a research poster at the Update on Cancer Care in Latinos, Hispanics, and Latinx Communities Annual Meeting of the Society of Ibero Latin American Medical Professionals (SILAMP) and the National Hispanic Medical Association (NHMA) at Thomas Jefferson University.
2. **Eric Zillmer, PsyD**, organized and moderated a panel entitled “Philadelphia’s Sport Economy,” sponsored by the Center City Business Association.
3. **Lisa DiMaio, EdD**, presented a paper at the [Symposium on Second Language Writing](#) at the University of Arizona, entitled "Accidental Power: Interactions with Multilingual Writers and Tutors.
4. **Marilyn Piety, PhD** presented 2 papers at the [American Academy of Religion](#) annual meeting: “Kierkegaard on the Paradox of Feminist Progress,” and “In the Footsteps of the Fathers, Part II: Kierkegaard and the Early Church on Universal Salvation.”
5. **Sheila Sandapen, PhD**, is the [featured scholar on a podcast](#) from the [Rosenbach Museum and Library](#) entitled “Small Island: A Conversation with Drexel University Professor Sheila Sandapen about Literary Treasures of Black British Literature, and the Post-Colonial British Experience.”
6. **Marilyn Piety, PhD**, presented her paper “*Ad Fontes*: Kierkegaard and MacDonald on Original Christianity” [at a conference at Yale](#) on “The Genius of George MacDonald,” for which she is also an organizer.
7. **Eva Thury, PhD**, presented her paper “Zebediah Kilgrave, Alisa Jones, and Trish Walker: Kleinian Antivillains in Netflix’s Jessica Jones” at the 2024 Annual Conference of the [Mid-Atlantic Popular & American Culture Association](#).